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Literary Trends in the Post-Truth Era - A Research Study

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ABSTRACT

This research study examines the literary trends that have emerged in response to the post-truth era, characterized by the blurring of fact and fiction. By analysing contemporary literature, author interviews, reader surveys, and critical analysis, this study explores how literature reflects and responds to this complex socio-political climate. The study pinpoints and examines the blurring of the lines between reality and fiction by authors, the frequency of satire and irony, and the use of narrative techniques, reader engagement, and the influence of political influences. The results advance knowledge of how literature influences public dialogue and critical thinking in the post-truth era.

KEYWORDS: *post-truth, blurring of fact, reality and perception, socio-political issues, interpretations, metafictional components.*

INTRODUCTION

Literature has been profoundly impacted by the post-truth period, which is characterized by the blurring of fact and fiction. In this study, literary patterns that have developed in reaction to the post-truth period are being examined. This study aims to investigate how literature reflects and responds to this complex and challenging socio-political environment by analysing the works of current authors and investigating critical reception and reader participation.

OBJECTIVES

The objectives of this research study are to:

2.1. Recognize and evaluate literary movements and themes that have evolved in the post-truth age.

2.2. Examine how writers deal with the conflict between reality and fiction in their writing.

2.3. Research readers' interactions with and interpretations of literature in the post-truth period.

2.4. Examine the effect of post-truth politics on the creation and consumption of literature.

METHODOLOGY

3.1. Literature Review: Conduct a thorough analysis of the novels, essays, and creative nonfiction written in the post-truth age. Determine recurrent themes, narrative strategies, and aesthetic decisions.

3.2. Analysing Authors: Study contemporary authors who have used post-truth themes in their works. Learn about their inspirations, drives, and intentions.

3.3. Reader surveys: Ask readers' questions to learn more about how they interact with literature in the post-truth era. Examine their perceptions, responses, and how post-truth politics affected their reading experiences.

3.4. Critical Analysis: Examine literary criticism and reviews of works of post-truth era literature to determine how these works have been received, interpreted, and how they have affected intellectual and academic communities.

RESEARCH STUDY FINDINGS

4.1. Blurring Boundaries: Recognize and evaluate the ways in which authors straddle the line between fact and fiction in their writings. Examine how unreliable narrators are used, alternate histories, and how real-world events are incorporated into fictional storylines.

4.2. Satire and Irony: Investigate the prominence of satire and irony in post-truth era literature as authors make use of these literary devices to ridicule and expose the ridiculousness of post-truth politics and societal trends.

4.3. Narrative Strategies: Identify the narrative techniques authors use to get their readers to question reality and truth. Fragmented stories, a variety of viewpoints, or metafictional components that cast doubt on conventional concepts of reality may all fall under this category.

4.4. Reader Engagement: Examine reader reactions to works of literature from the post-truth era to assess how these works have influenced readers' perceptions of reality, their capacity for critical thought, and their interest in socio-political problems.

4.5. Political Influences: Consider the impact of political developments and the advent of post-truth politics on the creation and consumption of literature. Examine how authors handle and respond to various influences in their writing.

4.6 Post- truthful euphemisms: More euphemisms are generated by dishonesty than by copulation. In the post-truth era, we don't only have truth and lies; we now have a third category of ambiguous assertions that aren't quite the truth but don't quite qualify as lies.

CONCLUSION

In response to the socio-political issues of our day, literature in the post-truth era portrays the complex link between fact and fiction. This research study illuminates the ways in which literature both reflects and resists the post-truth period by examining literary trends, narrative techniques, reader involvement, and the impact of political influences. In this age of hazy distinctions between reality and fiction, being aware of these patterns might help one develop a greater awareness of how literature influences public conversation and critical thinking.

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