

The Views of Al-Aalam Al-Shantamry Concerning the Accusative, Object-like Words in Pronunciation

A Study of the Views Mentioned in Al-Durrar Al-Lawameh Ala Hima Al-Hawameh (The Shining Gems On The Flowing River) by Al-Shanqeete

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Al-Aalam Al-Shantamry's Biography

Name and Lineage

His full name is Abu Al-Hajjaj, Yusuf bin Sulaiman bin Eesa, and some sources named him Ibn Eesa. He was known as Al-Aalam Al-Shantamry, for "Al-Aalam" means that who has a widely cut upper lip, and he gained his last name in reference to his birth place, Shantamrya of Morocco, a large city residing on the majority of the great sea (including the city of Shilb and Seville in the western Andalusia).

Early Life

Abu Al-Hajjaj was born in 476 Hijri in the city of Shantamrya of Morocco. He moved from there to the city of Cordoba in 433 Hijri. He studied Arabic morphology, syntax and the Arabic poetry of Cordoba's elite scholars and writers. It is noticeable that he did not dwell in Cordoba for a long time, because he soon left it and moved to Shilb, where he started teaching. The minister Muhammed bin Ammar, in his early age, was one of Al-Aalam Al-Shantamry's students. From Shilb, he moved to Seville, where he joined the royal court of Al-Motadid bin Abad who attended to literature and its origins "for literature had a dying market, and he had a great effect of that". Al-Aalam Al-Shantamry remained in the royal court of Seville to the day he passed away.

Legacy

Al-Aalam Al-Shantamry left us numerous writings and classifications in Arabic syntax and poetry between publications, scrolls, and lost writings. Here, we will examine some of those in details as they fall in the following categories:

First: Publications

An illustration of the six-poet's collection which includes the collections of: Imreh Al-Qeys, Al-Thaibani The Genius, Alqamah Al-Fahal, Zuhair bin Abi Sulmah, Turfah bin Al-Abd, as well as Antarah bin Shaddad.

Second: Scrolls

- 1- Al-Aalam Al-Shantamry's Enthusiasm.
- 2- An Illustration of Abi Tammam's Theory.

Third: Lost writings

- 1- An Illustration of the Poetry Enthusiasm.
- 2- An Illustration of sentences in Syntax for Abi-Alqasim Al-Zujaji.

Death

The sources have agreed that he passed away in 476 Hijree in Seville. Al-Yafei was mistaken when he mentioned Al-Aalam Al-Shantamry's name in the list of deaths of 496 Hijri, whereas Ibn Al-Imad Al-Hanbaly was mistaken mentioning Al-Aalam Al-Shantamry's name in the list of deaths of 495 Hijri. Abu Muhammed Abduljaleel Al-Mursi mourned Al-Shantamry in a poem that starts:

سيف الغناء فما يدوم بقاء تغنى النجوم و تسقط البيضاء

(The stars sing, and the white ones fall The sword of ballads, there is no immortality)

Accusative, Object-like Words in Pronunciation

First: Adverb

The definitions of adverb varied among the grammarians about it being an extension in the accusative form that clarifies the status of the preceding subject or object. In Al-Tasheel Illustration, it was defined as: "It is what indicates the status of its annex, including what meaning it carries without being bound by it". Ibn Malik has mentioned in his One-thousand-line poem:

الحال وصف ، فضلة منتصب مفهوم في حال ك (فردا أذهب)

Understood by in the case of (I went alone) The Adverb is a description, and accusative extension

Al-Aalam Al-Shantamry shed light on this subject in only one poetic line:

أنا ابن داراة معروفها نسبي و عل بدارة للناس من عار

Is there any shame for those of Darah I am the son of Darah, with it y lineage is known

The indicator in this line is that (معروفا = favour) is an adverb that confirms the meaning of the predicate, which is pride here. Al-Aalam said: "The indicator in his speech is (معروفا = favour) and it is in the accusative form corresponding to its defining adverb, because if he said: (Ana ibno Daratin = I am the son of Darah), he will be known to have this lineage, so he said (معروفا بها نسبي = My lineage is known) to confirm it.

The adverb comes as a confirmation, either for its annex or for the whole meaning of the sentence. It comes in a sentence of two definite, rigid nouns, which indicates a fixed adjective derived from this sentence.

The condition for the adverb to happen that the preceding sentence should be preceded by a nominal sentence, along with two definite, rigid nouns.

Al-Radhi (686 Hijri) illustrated in his book, Al-Kafiah Illustration, that it is permissible for the confirming adverb to be preceded by a verbal sentence. He said: " The confirming does occur but after a nominal, but it appears that it follows a verbal... and if it followed a nominal, it requires two definite, rigid nouns."

The adverb is divided due to confirmation and illustration into two major types: a illustrator adverb, which is not useful unless mentioned (جاء سعد ضاحكا = happily came Saad), and a confirming adverb which can be useful and is present in meaning without being mentioned, when its factor indicates it, such as (لا تعث في الأرض مفسدا = do not dwell corruptively on earth), or when its annex indicates it, such as (اليه مرجعكم جميعا = To him all of you will return", or in a case where the preceding sentence is what indicates the meaning of the adverb such as (هذا أبك عطوفا = This is your kind father). However, the Grammarians of both Kufa and Basrah on the occurrence of the confirming adverb after the pronouns.

Second: Qualifiers

It is a noun in the accusative form that shows the gender, type or origin of what precedes it. It uncovers the ambiguity that surrounds the singular form if the ambiguity occurred on a visible entity, and elevates it from its origin if the ambiguity occurred on a hidden entity. In the book (الدرر اللوامع = The Shining Gems), two views for Al-Aalam about qualifiers. The first came with the line:

كم نالني منهم فضلا على عدم 1 إذ لا أكاد من الاقتار أحتمل 2

1) I cannot tolerate being treated as a lower person

2) How many favours have I received from them when I had nothing

Al-Aalam said: "The indicator is in the accusative form after (كم = how many) on the qualifier for the sake of separation, because it is not proper to separate the two parts of the prepositional phrase in Arabic.

The separation of the predicative (كم = how many) and its qualifier accepts only accusative forms, because it is not proper to separate the two parts of the prepositional phrase in Arabic, such as (كم في الدار رجلا؟ = How many in the house men?), and this separation is not permissible with numeric nouns such as (عشرون لك درهما = twenty for you pennies).

Abu Jaafar Al-Nahhas 338 Hijri, he mentioned it with the phrase (من الاقتار احتمل = I tolerate being exploited), then he added explaining it: he wants: how much favours have I received from them when I had nothing, and when I had something, it stopped. And "ajtameleh: wanting Al-jameel", which is melting the fat and the hump. He says: their favours reached me when I was poor."

Ibn Jenni has also mentioned: "if you separate it from the indefinite that makes the predicate a genitive in its accusative form. You say: (كم حصل لي غلاما = How many I have got servants) and (كم زارني رجلا = How many visited me men), so when you separate them, the indefinite turned into the accusative form.

Ibn Yaeesh commented on the poetic line saying: the evidence here is that when (كم = how many) was separated from its qualifier which is (فضلا = favour) it was modified to the accusative form, because it is not improper to separate the two parts of the prepositional phrase.

Ibn Al-khabbaz said: he wanted to say "كم فضلا نالني = how many favours have I got" and when they were separated, it was changed into the accusative form.

The indicator has come here to show the qualifier (فضلا = favour) in the accusative form, when it was separated from (كم = how many). That happened because it is improper to separate the two parts of the prepositional phrase in Arabic.

The other poetic line where he mentioned the qualifier is:

كم بجود مقرف نال العلا..... و كريم بخله قد وضعه

And a good person downed by his stinginess.....How many despicable has elevated by his generousness

Al-Aalam said: the indicator here is that the word (مقرف = despicable) can be put in the nominative or the accusative form. The word (كم = how many) here indicates numerousness, and it puts the word (مقرف = despicable) in the nominal form as the noun of the nominal phrase, and it is followed by a prepositional phrase. It means: How many times a despicable person was elevated by good deeds. The qualifier can be put in the accusative form because it is improper to separate the two parts of the prepositional phrase. While the qualifier can be made in the genitive form when (كم = how many) and what the preposition has its effect on are separated by necessity.

Among the different meanings of the word (مقرف = despicable) is the qualifier. This is a point where the school of Kufa and the school of Basrah are arguing. The school of Kufa argued that if the (كم = how many) in the predicate position is separated from the noun of the nominal phrase by the adverb and the lowered preposition, such as: (كم عندك رجل = how many you have men) and (كم في الدار غلام = how many in the house servants). However, the school of Basrah thought that it should not be in the genitive form, but it has to be in the accusative form.

This poetic line was a proof on the possibility that a genitive form may be used in such examples. This was refused by the school of Basrah saying: "We have pointed out that it cannot take the genitive form since (كم = how many) is was affects the prepositional phrase afterwards, since it serves as number added to what follows it, and if it was separated with an adverb, the addition ceases to be, since the separation between the two words of the prepositional phrase with an adverb and/or a preposition is improper, the accusative form was used.

The school of Kufa has this poetic line as an evidence on the fact that the genitive form in this case is permissible, and they deem the separation between the predicative and its (كم = how many) qualifier forgivable. The separation is not forbidden in case the qualifier is still in the genitive form by adding (كم = how many) to it according to the school of Sebaweih, and along a hidden preposition according to Al-Faraa School, and the genitive form on both of these sides is considered weak.

One of the scholars believes that the separation here is a poetic necessity and is not allowed in prose or Quran, but it is needed in poetry for the meter to be balanced.

Third: "إن = Inna" and its sisters

Speaking of these linguistic tools, we should be speaking about their role and effect in the sentence. Sebaweih has measured it on the transitive verb, that is why it changes the noun into the accusative form and the predicate into the nominal for, and it was considered of the verbs that has the object preceding the subject. They saying: (إن زيدا قائم = Zaid is standing) and (ضرب زيدا رجل = A man Zaid hit). But, the accusative preceded the nominative, the same difference between the subject and the object. The verb, in terms of original action, has undergone standardized measurements in the different order of the subject and object, because the subject should be ahead of the object, and when these verbs, in action, were branches of other verbs and accounted for them, they were made less by the preceding of the accusative over the nominative to lower it from the

level of verbs. Because the object preceding the subject is a branch, and the subject preceding the object is the origin.

And when these semi-verbs acted like the transitive verb, they were treated like them. Because the word which is in the accusative form because of these semi-verbs are accusative, object-like words in pronunciation, and the word which is in the nominative form because of these semi-verbs are nominative, subject-like words in pronunciation.

The school of Kufa used to see that these semi-verbs did not inflect the nominative form on the predicate, rather, it inflects only accusative form on the predicate, because the predicate is originally in the nominative form.

Al-Aalam Al-Shantamry has no view on the concerning the (Noun of Inna = إن) but in this poetic line:

إن الربيع و الجود و الخريف يد أبي العباس و الضيوف

The hand of Abil-Abbas and the guests The Spring and generosity and Autumn

Al-Aalam said: the indicator here is that (الضيوف = the guests) were treated on the accusative noun of (إن = Inna), and it would be permissible if it was put in the nominative form according to its original status, or of the noun of the nominal sentence, and to hide the predicate.

The grammarians have agreed upon that it is permissible to use the conjunctions with Inna noun after being satisfied with its predicate. It is the same in the above example, where (الضيوف = the guests) are conjoined in the accusative form with the accusative Inna noun. However, they disagreed on whether it should be conjoined with its pronunciation or its position. That is, looking at the former state of Inna noun before Inna occurs.

This is not a point were Al-Aalam Al-Shantamry prefer it. He extracts his answers from the way he raises the possibilities of (الضيوف = the guests). It is possible that mentioning this particular poetic line is a prove that Al-Aalam, like other grammarians, prefers the first possibility, it should be conjoined with its pronunciation, because pronunciation is a known and reliable proof in the Arabic language.

Fourth: The predicate of (كان = Was)

Perhaps the first to ever speak about (كان = Was) was Abu-Ahmed Al-Faraheedy. Entitled *Accusatives of Kana and its Sisters*, He mentioned “ Their sentence: (كان زيد قائما) = Zaid was standing), that is, in meaning, is like the object that preceded its subject, like saying: (ضرب عبد الله زيدا) = Abdullah hit Zaid).

Sebaweih put Kana and its sister under the title: “This is the chapter where the present participle transits into the past participle, and both of them into one thing... then it was mentioned for its importance, but was not mentioned with the first, and it is not allowed to be exclusively for the subject.” He did not mention in this chapter but: (كان – يكون – صار – مادام – ليس = Was – is – become – still – not).

Al-Sayooti mentioned that Sebaweih means the noun and predicate by the present and past participle for Kana and its sister.

Ibn Yaeesh has mentioned that Sebaweih did not mentioned their tools, but few of them, then noted the rest of them saying: “ They did not inflect on the verb that we may not

need the predicate. He wanted what was not included in the action, so he did not dispense an accusative that represents the action”.

Al-Aalam Al-Shantamry mentioned the subject of Kana and its sisters only once in his book *The Shinning Gems*, he said:

لا تقربن الدهر آل مطرف إن ظالما أبدا و إن مظلوما

Be you right or wrong Do not approach the House of Mutref for eternity

He said: “The indicator in this poetic line is that what followed (إن = If) was put in the accusative form in accordance to what have preceded (إن = If). Nominative form is not allowed here because it is the adjective of the second person.”

This poetic line is one of Sebaweih’s proofs on the possibility of omitting Kana and its noun which is the second person pronoun following the conditional (إن = If). The original is: “ إن كنت ظالما = If you were wrong). And removing Kana along its noun, but keeping its predicate has been numerously mentioned with the conditional (إن = if) and (لو = if). A good example for this will be what have just preceded in the above poetic line: (إن ظالما أبدا و إن مظلوما = Be you right or wrong).

Fifth: The noun of Negative (لا = No)

It is also called the acquittal “no”. It comes along the nominal phrase, and it puts the noun in the accusative form, be it not a singular. It puts the predicate in the nominative form. If the noun was singular, it is turned into the accusative form. It negates the essence of the predicate from all its related nouns whether it was specification or generalization.

And with the negative (لا = No), the Schools of Basrah and Kufa had a disagreement. The school of Basrah consider it a negative, present form of (إن = If), and that is why they turned its noun into the accusative form. It did not work but with the indefinite, because it is an answer for the indefinite. It includes the meaning of (who) and that it why it is associated with the indefinite, and they became one thing. The school of Kufa, however, said that it is not the present form of (إن = If), the way of the indefinite is to have its descriptions preceding it. They say: You have a man, and when (لا = No) is inserted and the predicate is delayed, the noun is put in the accusative form along with it, and they did not put its (التنوين = nunnation), because it is a lacking accusative.

As for Al-Aalam, he had two views on this in his book *The Shinning Gems*. The first was the poetic line:

أرى الحاجات عند أبي حبيب نكدن و لا أمية في البلاد

Have rot and there is no Ummaya in the country I see the goods with Abi Habeeb

Al-Aalam said: “the indicator here is the accusative (Ummaya), being acquittal of the meaning of There no one like Ummaya.”

The negative (لا = No) does not work but with the indefinite, that it, it does work with a definite. Sebaweih has emphasized that saying: “Note that definites are not like indefinites in this particular subject. Because (لا = No) never works with a definite.” Sebaweih has put a solution for what looks like a definite, and (لا = No) worked in it meaning (مثل = like), or the very ambiguous examples that leads to the indefinite area. It is a point where he and Al-Aalam met, as both estimated the definite that occurs after the negating (لا = No) as an omitted word estimated as (أمثال = examples).

The impact of (Ummaya), as it is considered a definite undergoing the (لا = No) context, according to grammarians, is interpreted into two directions: The first is what Sebaweih and Al-Aalam had estimated as genitive, but does not become definite by this process, so the genitive was removed and its role was the genitive noun.

The other is what this part of science is characterized with, as if he said: "There is no generous in the country.

The other place where Al-Aalam's view on this was clear is the poetic line:

لا هيثم الليلة للمطي ولا فتى مثل ابن خيبري

And no lad like that of Khaiber There is no Haitham tonight for these animals

Al-Aalam said: "The indicator here is when (لا = No) puts (هيثم = Haitham) in the accusative form, which is definite noun, although it does not work but with indefinite words, and he allowed it. He wanted to say: No one is like Haitham in fixing these horseshoes. And therefore, this became a common example, and (هيثم = Haitham) was put in the negated sentences like: (A case and there is no Abal-Hassan for it), meaning Ali bin Abi Talib (AS), and (There is no judge like Abi Hassan for it). And this example is like the first in its interpretation.

This is what we can conclude from the previous details about the Accusative, Object-like Words in Pronunciation:

1. Many grammatical issues that we came across here were a point where Schools of Kufa and Basrah disagreed. Such as the differentiation between the predicative (كم = How many) and its qualifier. Al-Aalam did not openly conform to any of those schools, but it is obvious from his views that he followed or preferred the School of Basrah.
2. Al-Aalam Al-Shantamry did not deviate from his grammatical methods in portraying the analysis aspects that every word might undergo - with the words that contain more than one - being content with portraying it once, and analyzing it in another.

Footnotes:

- (1) Its Translation in: Al-Thakheera, Ibn Bassam: 2/474, Mojam Al-Odabaa, Yaqoot Al-Hamawy: 20/60, Anbah Al-Rowah: 4/59, Wafayat Al-Ayan, bin Khalkaan: 7/81, Bughyat Al-Woah, Al-Sayooti, Mohammed Abul-fadhl Ibrahim: 2/256.
- (2) Al-Thakheera : 2/478, Nafh Al-Taib: 4/75
- (3) Mojam Al-Odabaa 20/61, Tabakat al-Nohaa Wa Al-Loghaweena: 548
- (4) Anbah Al-Rowah 4/59, Wafayat Al-Aayan 7/81
- (5) Al-Mojab, Abdul-Wahid bin Ali Al-Tamimi Al-Marakeshi: 247
- (6) Anbah Al-Rowah 4/95, Wafayat Al-Aayan 7/81
- (7) Al-Mojab: 114
- (8) Wafayat Al-Aayan 7/81
- (9) Al-Bayan Al-Maghrib, Ibn Athari Al-Marakeshi: 3/284
- (10) Miraatol Jinan: 3/159
- (11) Shatharatol Thahab: 3/403
- (12) Al-Thakheera: 2/487
- (13) Sharh Al-Tasheel for Ibn Malik: 5
- (14) Tawdeeh Al-Maqasid Wa Al-Masalik in Sharh Alfeyat Ibn Malik, Al-Muradi: 2/131
- (15) Deewan Ro'ba: 189

- (16) Al-Durrar Al-Lawameh: 1/514, Tahseel Ayn Al-Thahab: 271
- (17) Sharh Ibn Aqeel: 2/207
- (18) Shuthoor Al-Thahab: 247, Sharh Al-Ashmooni: 2/185
- (19) Sharh Al-Radhi on Al-Kafya, Radhi Al-Deen Al-Istrabadi: 1/687
- (20) Surat Yunus: 4
- (21) Al-Mansoob on Al-Taqreeb, Dr. Ibrahim bin Sulaiman Al-Noaimi: 12
- (22) Ibid: 13
- (23) Awdah Al-Masalik: 1/331
- (24) Mojam Al-Naho, Abdulghani Al-Dokr: 112
- (25) Deewan Al-Qatami: 30, Al-kitab: 1/259
- (26) Al-Durrar Al-Lawameh: 1/540, Tahseel Ayn Al-Thahab: 301
- (27) Al-Mogtadib: 3/55
- (28) Sharh Abyat Sebaweih, Al-Nahhas: 230
- (29) Al-Lameh in Arabic: 207
- (30) Sharh Al-Mofassel: 4/131
- (31) Tawjeeh Al-Lamah, Ibn Al-khabbaz: 399
- (32) The line is argued upon between Anas bin Zaneem Al-Kinani
- (33) Al-Durrar Al-Lawameh:1/540-541, Tahseel Ayn Al-Thahab: 302, Al-Nukat About Sebaweih's Al-Kitab: 1:267-268
- (34) Al-Insaf fi Masael Al-Khilaf: 1/247:248
- (35) Ibid: 1/248
- (36) Ibid: 1/248 (Investigation margin)
- (37) Masael Nahaweah fi Daraer She'rya, Kareem Mirza Al-Asady (Deewan Al-Arab on the web)
- (38) Bonyat Al-Jumlah bain Al-Tahleel wa Al-Nadharya, Al-Munsif Aashoor: 287
- (39) Al-Eedah fi illal Al-Naho:64
- (40) Al-Insaf fi Masael Al-Khilaf: 1/167
- (41) Al-Bayt for Ro'ba, Deewanoho: 179
- (42) Al-Durrar Al-Lawameh:1/480, Tahseel Ayn Al-Thahab: 290
- (43) Al-Kitab: 1/285 Hema' Al-Hawameh
- (44) Al-Jomal:45
- (45) Al-Kitab: 1/45-46
- (46) Ibid: 1/45-46
- (47) Hemah Al-Hawameh: 1/16
- (48) Sharh Al-Mufassal: 7/90
- (49) Deewan Layla Al-Akeelya: 109
- (50) Al-Durrar Al-Lawameh:1/231, Tahseel Ayn Al-Thahab: 183
- (51) Al-Kitab: 1/345
- (52) Awdah Al-Masalik: 1/183, Al-Hemah: 1/121, Sharh Al-Shawahid Al-Shaerya fi Omahat Al-Kutub Al-Nahweya:3/21
- (53) Maghna Al-Labeeb aan Kutub Al-Aareeb, Ibn Hisham: 1/33, Sharh Al-Kafeya: 4/257
- (54) Maghna Al-Labeeb: `1/313
- (55) E'tilaf Al-Nusrah fi Ikhtilaf Nuhat Al-Kufa wa Al-Basrah, Al-Zubaidi: 160
- (56) The poetic line is and arguable issue, and mostly say it is for Abdullah bin Al-Zubair, His Deewan: 147
- (57) Al-Durrar Al-Lawameh:1/311, Tahseel Ayn Al-Thahab: 350
- (58) Al-Kitab: 2/296
- (59) "La" in the Holy Quran, A Grammatical Study, Naeem Salih Saeed Naeraat: 24

(60) Sharh Al-Shawahid Al-Shaerya fi Omahat Al-Kutub Al-Nahweya:1/297

(61) Al-Bayt Bila Nasabah in Al-Kitab: 2/296, Al-Mugtadib: 4/362

(62) Al-Durrar Al-Lawameh:1/313, Tahseel Ayn Al-Thahab: 350, Al-Kitab: 1/354, Al-Mogtadib: 4/362

The Conclusion

After wandering in the hallways of the grammatical courts in that period of time through Al-Aalam Al-Shantamry and the ideas he had. We can summarize the important results of this study as follows:

- Apart from historical issues or the fact that Aalam Al-Shantamry is related to the School of Basrah, his views showed this relation without having to state that himself or following other sources that dealt with his life and grammatical orientation. He walked on Sebaweih's footsteps, especially that he assigned two books to illustrate Sebaweih's *The Book* and its addendums, (النكت = *The Jokes*) and (تحصيل عين الذهب = *Obtaining the Golden Eye*).
- The previous point does not imply that Aalam Al-Shantamry does not have the freedom of thought, or he had no free will on his views, because we see him arguing against the School of Basrah and Sebaweih and arguing with the School of Basrah when he thought it was right to do. This proves the distinctive personality of Aalam Al-Shantamry and shows his pride with his own personality and intellectuality, even if these sources were few.
- Through the different grammatical views provided by Aalam Al-Shantamry, it is clear that he wrote his book (النكت = *The Jokes*) before writing (تحصيل عين الذهب = *Obtaining the Golden Eye*). In the issue of (كأين = How many) which was mentioned in his book (تحصيل عين الذهب = *Obtaining the Golden Eye*), he did not elaborate on the subject since he has already elaborated on it in his previous book (النكت = *The Jokes*).

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